

KOLJA SAKSIDA curriculum vitae

Born on July 26, 1981 in Kranj, Slovenia.

Involved in film as stop motion animation director and animator, film actor, video artist in theatre.

2001 I established NGO - audiovisual association called ZVVIKS

2004 Self – employed artist assigned by Ministry of Culture of Slovenia

web: www.zvviks.net, e-mail: kolja@zvviks.net , mobile : +386 40 437 696

Workshops / Grants / awards

2008 School of Film & Animation at Rochester Institute of Technology – artist in residence program

2008 CecArtsLink – New York / USA – artist in residence program

2007 Sarajevo Talent Campus – Sarajevo/ BIH – grant for young talented filmmaker

2006 Open Workshop – Viborg /Denmark – artist in residence program

2006 Berlinale Talent Campus – Berlin / Germany – grant for young filmmaker

2006 Cartoon Future – Vigo / Spain

2006 Ministry of Culture – grant for artist in residence in Denmark

2005 DSFU – association of Slovenian filmmakers – grant for young perspective filmmaker

2005 Cartoon Feature – Potsdam / Germany

2005 Koyaa / Alternativ Film Festival - special jury price / Serbia

Film

1999 EksperimenTalec- - short experimental film

Stop Motion Animation Film

2008 Kiddo – short animation film in production

2006 Kiddo – animation TV series in developement

2005 Koyaa – animation TV series -15 short gags

2003 Koyaa- pilot for animation film

2003 Bright Future / Svetla Prihodnost - short animation film

2002 Lab Party- short animation film

2002 Mosk - short animation film

2001 Let' ssss go - short animation film

Film acting

2006 Installation of love / Instalacija ljubezni – role in a long feature film (dir Maja Weiss)

2005 Dark side of the moon / Temna stran lune - role in short film (dir Franc Arko)

2004 Rudi Omota - main role of Rudi Omota in documentary film (dir Drazen Stader)

2003 DemoKino – main role in a long feature interactive internet film (dir Davide Grassi)

2002 Blind Spot / Slepa pega - main role in a long feature film (dir Hanna A.W.Slak)

2000 Fuckit / Jebiga – side role in a long feature film (dir Miha Hocevar)

1998 String Dancer / Vrvohodec - role in short film (dir Hanna A.W.Slak)

1998 The Robbery of the Century / Rop Stoletja - role in short film (dir Urška Kos)

1997 Forward / Naprej – role in short film(dir Boris Petkovic)

Film director's assistant

2000 Desperado Tonic / omnibus Desperado Tonic - part 4 (dir Zoran Živulovic)
2000 No Man's Land / Nikogaršnja zemlja (dir Danis Tanovic) – Oscar Academy Award

Theatre – Performance - Stage set design (video)

2007 spas teater – video compilation for 10th anniversary of theatre
2007 Girl with violin / Deklica z violino - video clips for puppet theatre show
2005 Fat pig / Debela Prasica - video clips for theatre show
2004 Clone / Kloni – video clips for theatre show as a part of stage design
2003 On Whose Side / Na čigavi strani – editing video clips of second war for theatre show
2002 Doubtful Thomas / Nejeverni Tomaž – directing and editing video clips for theatre
2001 Zvviks Kijosk – audiovisual street performance – concept and live video manipulation

Selected exhibitions:

2006 Slovenian comics and animated films – group exhibition / art gallery Celje
2006 Koyaa– interdisciplinary solo exhibition– gallery Kunilingus / Ljubljana
2004 Kreature – group exhibition – Wiena / Austria
2004 Arterija - simpozij o sodobni umetnosti
2004 Blisk – group exhibition - art gallery / Celje
2004 Flash – group exhibition - ZDSLJ / Ljubljana
2003 Civilization of Plastoses - group exhibition – National Museum
2003 Stationtransition- group exhibition - Munchen / Germany
2003 Mostovna - solo exhibition – gallery Nova Gorica

Selected film festivals:

During 1999 – 2007 I visited various film festivals around Europe as a guest: I was at Locarno Film Festival in Italy, Transilvania Film Festival at Romania, At the Belgrade Film Festival in Serbia, the Sarajevo Film Festival in Bosnia and Herzegovina and at the Berlin Film Festival in Germany, Slovenian film festival. My animation films was shown at many others festivals.